

Graduate Faculty Appointment Criteria

Department of Fine Arts

General Policy

The following are policy statements/criteria for membership on the graduate faculty. Faculty members are encouraged to review the University of New Orleans handbook and The Graduate Coordinators' Handbook for additional information.

Graduate Faculty status may be granted in one of two categories: Associate Graduate Faculty Membership or Full Graduate Faculty Membership. Colleges will determine the level of participation for faculty members on policy matters and voting rights. For recommending candidates for degrees, both Full and Associate Members have voting rights.

Associate Membership

Associate membership of the Graduate Faculty is recommended for terms of one, two, or three years. Associate members can serve as Chair of, or as a member of graduate thesis committees as well as teach graduate level courses.

Requirements for Associate Membership

- Holds academic rank at UNO at the assistant professor level or above. The rank of adjunct professor may be considered for limited duties such as serving as committee member or teaching graduate level courses.
- Meets the following respective criteria:

A. Criteria for serving as a Major Professor for Masters Study

1. The candidate has demonstrated success in teaching university level courses.
2. The art history faculty candidate has published a minimum of one article in a professional publication yearly. Books, chapters, monographs, web-based activities, etc may be considered in lieu of journal articles.

The art studio faculty candidate is expected to be engaged in a professional exhibition of their artwork yearly.

Exhibition is interpreted in the broadest sense with the variety of possible venues to include: museums, art centers, alternate spaces, and professional art galleries. As well, evidence of professional involvement in site installations, performances, commissions, web-based activities, publication of art works in professional journals and catalogs will be evaluated to determine the quality of the research effort.

Major projects often require more than one year to complete and install and will be given appropriate consideration when looking at the nominees overall productivity.

3. The candidate has demonstrated a commitment to professional development as evidenced by activities such as active participation in professional organizations, professional services, community service, participation in grants or contracts, attendance at professional meetings.

B. Criteria for serving as a Thesis Committee Member

1. The candidate has demonstrated success in teaching college/university level courses.
2. The art history faculty candidate has published a minimum number of articles (determined by the fine arts graduate faculty) in professional publications for the immediate past six-year period.

The art studio faculty candidate is expected to be engaged in a professional exhibition of their artwork yearly, with the same interpretation of said requirements as explained in Major Professor Criteria.

C. Criteria for Teaching Graduate Level Courses

1. The candidate has demonstrated success in teaching college/university level courses.
2. The candidate has demonstrated a commitment to professional development.

Full Membership

Full members of the Graduate Faculty are recommended for six-year terms. Full members can serve as the Chair of or as a member of graduate thesis committees as well as teach advanced graduate-level courses.

Requirements for Full Membership

- Holds a terminal degree appropriate to the academic discipline.
- Holds an academic rank at UNO of associate professor or full professor, with indeterminate tenure, and is full time.

- Meets all of the criteria for Associate Members in Part A above as well as the following:
 1. The candidate has served on a minimum of three thesis committees.
 2. The candidate has successfully directed a minimum of one thesis to completion.

Art history faculty members may not serve as the major professor on an MFA thesis committee. Accordingly this requirement is waived, and an exception is made for art history candidates to achieve full membership.

3. The evaluation criteria of a senior faculty member can be measured based on the scope and critical acclaim of previous “career defining” accomplishments when the university and professional community in his or her field deem those professional accomplishments of paramount significance. In such cases the requirement for candidates to be engaged in a professional exhibition of their artwork yearly may be excused.

Approved by the Graduate Council
January 2002